



Spilling the Stories: Overcoming Prohibitive Barriers



**2020 Annual Conference
March 25-28
Holiday Inn Downtown
200 South Pattee
Missoula, Montana 59802**

Spilling the Stories! *Overcoming Prohibitive Barriers.*

2020 Annual MAM Conference March 25-28

Registration (Please register by March 20):	Fee MAM Members	Fee Non-members	Total
Teachers Library of Congress Workshop		\$30.00	
Individual or institutional (member) Includes Friday luncheon and evening banquet.	\$200.00	\$225.00	
Each additional participant from the same institution Includes Friday luncheon and evening banquet.	\$175.00		
Student Registration Includes Friday luncheon and evening banquet.	\$150.00		
Thursday Workshops (Register by March 20):			
8:00-12:00- Grant Writing Workshop <i>Presenter: Carissa Beckwith MHF</i>	\$40.00	\$50.00	
8:00-12:00-Intro to Managing Archives <i>Presenters: Donna McCreca, Erin Baucom</i> (Held at University of Montana Archives)	\$40.00	\$50.00	
1:00-4:00- The Impact of Social Media <i>Presenters: Kendra Newhall, Jennifer Birnell</i>	\$30.00	\$40.00	
1:00-4:00- Preservation Workshop <i>Presenters: Lesley Gilmore, Chere Juisto, Mary Webb, Madeline Westrom</i>	\$30.00	\$40.00	
<i>Lunch on own for all Workshops and Tours</i>			
12:30-3:30- Tour: Hidden Missoula <i>Guides: Kristijana Eyjolfsson and Carolyn Thompson</i>	\$30.00	\$40.00	
Extra Meal Tickets:			
Friday Luncheon (March 27 th)	\$25.00	\$30.00	
Friday Evening Banquet (March 27 th)	\$35.00	\$40.00	
NOTE*Workshops can be attended without registering for the conference			
	TOTAL:		\$

[Please use one registration per attendee]

NAME-_____

ORGANIZATION-_____

ADDRESS-_____

PHONE-_____ EMAIL-_____

Send completed registration and check or money order to:

MAM Conference
PO Box 1451
Helena, MT 59624



2020 MUSEUMS ASSOCIATION OF MONTANA
Annual Conference Scholarship Application
March 25-28, 2020
Missoula, Montana

The Museums Association of Montana is pleased to announce the availability of annual conference scholarships in which the conference and workshop registration fee will be waived (does not include travel expenses). Preference will be given to those who demonstrate financial need, are first time conference attendees, and new to the museum profession. Scholarship recipients must also be individual members of MAM. Otherwise you must register for an individual membership at a cost of \$40. Recipients will be required to attend the entire conference and will be introduced during the banquet on Friday. MAM scholarship recipients are awarded on a one-time basis, therefore, awardees from previous years are not eligible to apply. MAM board members may also apply for this scholarship thanks to a donation by Pat Roath from Specialty Museum Services.

Applications must be postmarked no later than March 1st, 2020.
Applications received after the postmark deadline will not be considered. Scholarship winners will be **notified via phone or email, by March 3rd, 2020**. Please send your completed application to:
MAM Scholarship
PO Box 1451
Helena, MT 59624
Questions? Contact Deb Mitchell at dmitchell@mt.gov or (406)444-4789

Applicant Name: _____

Institution: _____

Mailing Address: _____

Phone: _____ Email: _____

Are you an individual MAM member? Yes No

Is your institution a member? Yes No

Have you ever attended a MAM annual conference? Yes No

Are you a paid employee of your institution? Yes No

Have you received a MAM scholarship before? Yes No

Are you a student, board member, or volunteer? _____

What is your museum's annual budget? _____

1. What are your reasons for attending the annual conference? How do they fit into your personal and professional goals?

2. Briefly outline your experience with museums and any special museum projects that you have worked on/are currently involved in.

(please answer these questions on separate sheet)

Wednesday, March 25

4:00-7:00 **MAM Board of Directors Meeting**
Holiday Inn Downtown

Thursday, March 26

7:00-3:00 **Conference Registration** – Holiday Inn Downtown

8:00-12:00 **Workshop (To be held at Holiday Inn)**
Grant Writing Workshop
Presenter: Carissa Beckwith; Montana History Foundation Grants Manager

Grants are a great source of funding to support your next project. Whether you are looking to refine your proposal-writing skills or have never written a grant proposal, the Montana History Foundation is here to help. Led by Grants Manager Carissa Beckwith, these grant writing workshops will offer specific step-by-step tools and practical tips and tricks for developing winning proposals. Make sure your next project gets the funding it deserves!

Cost- \$40.00 member
\$50.00 non-member

8:00-12:00 **Workshop (To be held at University of Montana Archives)**
Introduction to Managing Archives
Presenters: Donna McCrea, U of M Head of Archives and Special Collections and Erin Baucom, U of M Digital Archivist and Assistant Professor

This workshop will provide a general introduction to best practices for managing archival material. This will include an overview of how archives accession collections; how they organize, care for and provide access to physical and digital collection material; and how they produce and manage digitized content. The workshop will be held at the University of Montana's Mansfield Library and will include a tour of the library's Archives and Special Collections.

Cost- \$40.00 member
\$50.00 non-member

12:30-3:30

Tour (Meet in lobby at Holiday Inn)

Unseen Missoula Walking Tour

Guides; Kristijana Eyjolfsson and Carolyn Thompson, History Museum at Fort Missoula (HMFM)

A holistic look at downtown life during Missoula's transition from a marginal frontier town to a major, local economic and cultural center from 1880 to 1920. The tour starts at Caras Park and lasts approximately 90 minutes. This tour is not ADA accessible and includes going up and down 5+ flights of stairs—elevators are not available in most buildings.

Immediately following the tour, we will meet local historian Jean Belangie-Nye at Charlie B's Bar in Downtown Missoula. Jean's first husband, Lee Nye, was a well-regarded local photographer and took thousands of portraits of the colorful characters that once frequented Charlie's. Jean is finishing a book on Lee's photos and the stories behind them. Relax, have a drink (not included in price), and listen to Jean as she brings to life Charlie B's fascinating cast of characters.

Cost- \$30.00 member

\$40.00 non-member

1:00-4:00

Workshop (To be held at Holiday Inn)

The Impact of Social Media

Presenters: Kendra Newhall, Montana Historical Society Senior Registrar, and Jennifer Birnel, Montana Memory Project

A challenge for every organization that grows a year older is how to stay relevant with the technology of today. Museums have increasingly utilized social media as an important method to communicate with current and prospective audiences. Social media allows the public to see behind closed doors. With this type of access, museum departments like collection management, research, education, and conservation are better able to directly reach people. This session will address how museums can use Facebook, Twitter, and Instagram to effectively connect with modern visitors.

The session will focus on tips and best practices museums can use to grow their viewership and interactions with their audiences. Ways in which you can measure the success of each platform will also be discussed. The goal of this session is for attendees to walk away feeling confident enough to start up their own social media platform(s) or enhance the one(s) they already have. Bring your laptop, smartphone or tablet to use.

Cost- \$30.00 member
\$40.00 non-member

1:00-4:00

Workshop (to be held at Fort Missoula)
Working with Your Museum's Historic Building(s)

Presenters: Lesley Gilmore AIA, Historic Preservation Architect; Chere Juisto, Executive Director, Montana Preservation Alliance; Mary Webb, Restoration Director, Montana Preservation Alliance; Madeline Westrom, Outreach Coordinator, Montana Preservation Alliance

This workshop will be interactive and engaging. Participants are asked to come with a presentation to share their museum's story—via white board, brief PowerPoint—with photos (exterior and interior) of their building, mission statement, main events, and main challenges. This will be the platform for strategically sharing and planning custom approaches to their specific museum.

Part A - The Background

1. Researching your building's history.
2. Incorporating your building's history into your museum's story.
3. Identifying the character-defining features of your historic building.

Part B - The Implementation

1. Identifying, prioritizing and planning for your building's repairs.
2. Funding options and strategies.
3. The importance of original windows.
4. Fun with windows.

Cost- \$40.00 member
\$50.00 non-member

4:15-5:15 **First Timers' Orientation and Welcome**
*Hosts: Tate Jones and Matt Lautzenheiser,
MAM Board Members*

If you are a first-time attendee to the conference, please join Matt and Tate to learn more about what MAM has accomplished and what the future looks like for museums and MAM.

5:30-9:00 **Progressive Reception:** (Note specific times at each venue)

Join fellow MAM conference attendees as museums in the Missoula area host a reception in your honor. All receptions will be on the grounds at Fort Missoula, and within walking distance of each other. Door prizes will be drawn between 6:00 and 8:00. Must provide own transportation.
(map will be provided at registration table)

5:30-7:00 – Military Museum

6:30-8:00 – Historical Museum at Fort Missoula

7:30-9:00 – Northern Rockies Heritage Center

FRIDAY, MARCH 27

7:30-12:00 **Registration** – Holiday Inn Downtown
Silent Auction and brochure drop off

8:00-8:45 **Plenary**
Welcome: *Dave Strohmaier, Missoula County
Commissioner*
MAM President's Update: *Matt Lautzenheiser*
State and National Advocacy Update: *Deb Mitchell*

9:00-10:15 **Access, Acknowledgement, Action at the Missoula Art
Museum**
*Presenter: Jenny Bevill, Education Coordinator,
Missoula Art Museum*

How might museums extend a radical welcome to those with special needs and Montana's rural and tribal communities? The Missoula Art Museum is committed to making contemporary art accessible to diverse populations: school-aged children with a variety of needs, adults with dementia and aphasia, under-resourced rural and tribal populations. In this session we will share the programs and strategies MAM uses to create a culture of accessibility in which everyone has equal access to the arts.

- 9:00-10:15 ***After the Brochure: Trends and Tricks for Online and On-the-Ground Tours***
Presenters: *Christine Brown, Montana Historical Society (MHS) Outreach and Interpretation Historian, Kate Hampton, MHS Community Preservation Coordinator*

Museums, historic sites, and communities with historic districts face a dizzying array of options for creating both virtual and on-the-ground tours. Join MT Historical Society Historian Christine Brown and Community Preservation Coordinator Kate Hampton to learn about current trends, free resources, and new ideas for both online and in-person museum and historic building tours.

- 9:00-10:15 ***Mitakuye Oyasin; Making Relatives in our Montana Museums***
Presenter: *Mike Jetty, OPI Indian Education Specialist*

No predominantly white institution is free of problems when it comes to collecting, caring, and interpretation for Indian artifacts. Montana is constantly making the effort to be mindful, respectful, and improve. Disagreement and discomfort may be a part of this, and might be an important part of moving forward. Learn how to have successful conversations and build cultural sensitivity within your museum.

- 10:15-10:30 **Break: Sponsored by Paul Backlund,
Jefferson County Museum**

10:30-11:45 ***Museums for All! Adapting Museum Programs and Exhibits for People with Special Needs***
Presenter: Kristjana Eyjólfsson, Director of Education at HMFM

Join the Historical Museum at Fort Missoula's Education Director, Kristjana Eyjólfsson, for a session on museum programs for people with special needs. 2020 will mark the 25th anniversary of the passage of the Americans with Disabilities Act – this session will discuss how this important anniversary relates to the museum community and how we can better serve our audiences – the 'traditional' visitor as well as those with special needs. Kristjana will demonstrate that when we change our perspective to include those with physical or cognitive disabilities, the level of experience for all visitors improves. This session is an opportunity for museum staff and volunteers to get past the fear of the unknown and begin to think about ways to work with children and adults with different abilities. Kristjana and special guests will share their experiences, answer questions, and brainstorm with participants about how to apply these ideas in their own museums.

10:30-11:45 ***Interpreting Historic Photographs of American Indians***
Presenters: Martha Kohl, MHS Outreach and Interpretation Historian; Roslyn LaPier, U of M Associate Professor, Dept. of Environmental Studies, College of Humanities and Sciences

Historical interpretation and narrative have changed dramatically and moved forward in the past few years around the issue of American colonial violence towards Native peoples in what is now Montana. Learn how museums can reflect this new scholarship, and gain ideas for how to better interpret historic images in your collections and exhibits.

10:30-11:45 **Protect Your ASSETS; Tax Laws & Museum Gift Shops**

*Presenter: Kathy Barton, ZooMontana Gift Shop
Manager*

Did you know certain items in your museum gift shop might be subject to corporate tax rates? Yikes! This session defines and discusses Unrelated Business Income Tax (UBIT) and how you can protect your nonprofit from unexpected penalties. Learn practical tips and the strategies Kathy has used in ZooMontana's Wild Side Gift Shop to build a fun, profitable, and tax-compliant store.

12:00-1:30 **Lunch**

Membership Business Meeting
State of the Montana Historical Society: Bruce Whittenberg, Executive Director
Keynote Speaker: Kirby Lambert, Outreach & Interpretation Program Manager, Montana Historical Society

“Montana History by the Numbers”. Numbers, ranging from the price per pound that people paid for Thanksgiving turkeys in 1860s Virginia City to the number of weeks it took to reach Fort Benton by steamboat, will be woven into an unusual telling of the story of Montana's Past.

1:45-3:00 **Finding the Voice**

Presenter: Mary Jane Bradbury, Independent Interpreter

“We don't need history to tell us what happened. We need history to tell us who we are.” And voices from the past are often the best avenues to connect us with the humanity of the present. Join historic interpreter and humanities scholar Mary Jane Bradbury to learn about the process of creating compelling historic character portrayals with a variety of applications—from first person enacting to creating vibrant presentations about personalities associated with your venue or project.

1:45-3:00 **Making your Mark: 145 years of Recording Montana Brands and Marks**

Presenters: ZoeAnn Stoltz, MHS Reference Historian; Laura Tretter, MHS Technical Service Librarian

2021 will be the 100th anniversary of the first livestock brand re-record. Join us to learn how to do brand research using the Livestock Brands Collection on the Montana Memory Project. See the wealth of information contained in this collection that covers 1873 – 2020. Learn tips and tricks to get the most out of your search.

1:45-3:00 **Museum Security: Emergency Planning and Preparedness**

Presenter: Jerry McGee, MHS Security Manager

On April 15, 2019 a fire at the Notre Dame Cathedral burned the structure resulting in catastrophic loss, with estimates to repair in the hundreds of millions of dollars. Does your museum or historical site have a plan in place to provide protection from such disasters? Museum security professionals place a high level of importance on the detection and deterrence of criminal incidents, specifically theft. However, when considering risk to museum collections, criminal acts are only one of many threats to be considered. And arguably, theft may not be your greatest concern. Has your institution planned for fire, earthquake, floods? We will discuss the role of security in the planning for large scale emergencies and disasters, as well as the preplanning that can be made to possibly avoid such catastrophic events or at least mitigate loss.

Museums Association of Montana Security Network Group...immediately following the formal presentation, there will be the opportunity for open discussion of security related topics/questions/concerns that attendees may have.

3:00-3:15 **Break: Sponsored by Historical Research Associates, Inc**



3:15-4:30 **Searching Montana Newspapers (*and the World*)**

Presenter: Natasha Hollenbach,
MHS Digital Projects Librarian

With over 640,000 pages (and growing), Montana Newspapers is a great resource for your museum and community. The goal of this presentation is to teach the searching skills and digital understanding so that attendees can best use the site for their needs. While demonstrating the site's searching and browsing features, you'll also learn about how the newspaper lifecycle (from printing through microfilm to digitization) affects what you see on the screen, how metadata is the digital world's shadow dictator, and how to quickly learn to search any new online repository by answering five questions.

3:15-4:30 **The Problem with Cultural Appropriation**

*Presenter: Dr. Rafael Chacón, Executive Director,
Missoula Art Museum*

In his illustrated presentation, Dr. Chacón will address the spectrum from cultural appreciation to appropriation and the unique problems it poses for museums. He will offer insight as to how to our institutions can better deal with this social concern.

3:15-4:30 **“I See Dead People”:** **Living Up History through First-Person Interpretation.**

*Presenters: Robert Brown, actor; Jennie Pak, actor;
Mary Ellen Stubb, Missoula Cemetery Admin. Mgr.;
and Kristjana Eyjolfsson, Director of Education,
HMFM*

Panelists discuss the pros and cons of using first-person interpreters. What is first-person interpretation? How do you decide who to present, when, and how? What do you need? What is involved in the recruiting, training, care, and feeding of actors? How do you create your own “Stories and Stones” program at your local cemetery? Given a wide range of possibilities and programs, what are your options? Is it worth it? (Spoiler – it is!)

5:00-6:00 **History Happy Hour No Host Bar and Appraisal Affair**

Timothy Gordon, Appraiser

Do you have an historical treasure or amazing find that you have always wondered the value of? Bring it to the conference and Tim Gordon will appraise it for you. Bring any provenance along with you as well. Limit one item per museum.

Please note: Values given are unresearched verbal valuations, for entertainment only and not to be used for any other purposes.

6:00 **MAM Banquet**

Scholarship award winners - Matt Lautzenheiser

Awards Presentation - Matt Lautzenheiser

Keynote Speaker – **Timothy Gordon: *Tales from the Road: The Fascinating and Unusual Adventures of a Professional Appraiser***

Live Auction – Jason Nuckolls, Auctioneer

Saturday, March 28

8:00-11:00 **NEW! Education Workshop:
Library of Congress**

Presenters: Michelle Pearson, Educator and Historic Preservationist, and Dr. Peggy O'Neill Jones, Director of the Teaching with Primary Sources Program, Western Region, Metropolitan State University of Denver

Join the Library of Congress Teaching with Primary Sources team to explore how your historic site or museum can receive funding and resources to support collaboration with teachers and community members in the field. Tools, grant resources, and brainstorming will help you walk back to your community ready to inspire! Participants will leave the session with a tool kit of sample resources and lessons using primary sources and work with the participants to create a list of suggested ideas to bring history alive through primary sources at your local historic site. Additionally, the team will provide grant resources from the Library of Congress, and answer questions about collaboration between local sites and our nation's library.

8:00-9:15 **Straight Talk on Collection Care**
Presenters: Ted Hughes, Curator, Historical Museum at Fort Missoula, and Jennifer Reifsneider, Registrar, Missoula Art Museum

This workshop will focus on affordable archival solutions to properly caring for collection works, especially artworks, in your historical collection. paintings, works on paper, photos, etc. We will also discuss creating a Long Range Preservation Plan, with examples, to establish a long-term framework for collection care, and executing you collection care strategy with helpers, the pros and cons of interns vs. Americorps vs. volunteers.

8:00-9:15 **Hooray for Volunteers!**
Presenter: Carolyn Thompson, Assistant Director at HMFM

Learn how to care for volunteers throughout their natural lifespan... and yours! Volunteers, especially in small museums, often provide the most stable workforce for day-to-day operations. Staffers come and go but many volunteers live on, some for decades. How do you meet the needs of your volunteers while making sure your museum functions efficiently and meets its mission? We will share best practices for volunteer management and brainstorm ways to retain our brightest and best, and problem solve ways to gently redirect volunteers who have reached the end of their productive time at your museum.

8:00-9:15 **With a Little Help from our Friends: Philanthropy and the Public Institution.**
Presenters: Jessie Rogers, Development Director at HMFM., and Molly Stockdale, Executive Director for Travelers' Rest

Many public museums benefit from local or state tax dollars but rely on individual donors and members to make up budget shortfalls and to expand beyond bare-bones programming. In this session we'll talk about the

relationship between a Friends group and the institution they love. We'll discuss how Friends groups can be innovative and nimble, cutting through the red-tape that often surrounds tax-supported organizations. We will look at how a Friend can progress from volunteer to member to brand ambassador. We'll hear examples of how new leadership can change the trajectory of a Friends' group and increase the value they add to your museum. Finally, we'll share personal experiences in managing Friends groups; how can we help well-meaning volunteers reflect the mission and values of our institutions through events, outreach, and advocacy? We'll have plenty of time to share ideas and make new friends, too.



9:15-9:30 **Break: Sponsored by Yellowstone Historic Center**

9:30-10:45 **Ideas Out Loud, Artifacts Under Glass**
Presenter: Molly Stockdale, Executive Director
Traveler's Rest

With the professionalization of interpretation and museum education, museums are moving away from static exhibits of artwork and artifacts into the realm of the interpretive center. As we all work to provide context for our collections and improve accessibility at our institutions, what can we learn from interpretive centers?

9:30-10:45 **Effective Web Presence on a Budget**
*Presenters: Kaitlin Johnson and Ellen Butler,
Yellowstone Historic Center*

As technology continues to evolve and alter the way we communicate with each other, taking advantage of the most cost-effective methods to promote your museum is vital. Ellen and Kaitlin share their experiences in developing a strong online presence for both a museum and an event venue for the Yellowstone Historic Center on a shoestring budget. Topics for this presentation will include social media, primary websites, graphic design, and newsletters with emphasis on developing partnerships with other organizations in your communities.

9:30-10:45 **Learning from our NEH Assessment: Where You Are Is Exactly Where to Start!**

Presenters: Dr. Suzanne Shope, Collections Manager and Education Curator, Ninepipes Museum;
Pat Roath, Curator of Collections & Exhibits,
Hockaday Museum of Art

Ninepipes Museum houses an extensive and rare group of Native cultural items, early settler objects, photos, and archival documents. The museum opened twenty-two years ago and not much had changed until it became apparent that updates and care of the collection were needed. The National Endowment for the Humanities funded an extensive Collection Needs Assessment. The resulting process became a lesson in accepting where the museum was while planning the small steps leading to the reinvigoration of the entire museum. The assessment has become a strong catalyst for new Tribal partnerships and relevant interpretation. The goal of accreditation is now closer than ever imagined. Dr. Shope will tell the Ninepipes Museum assessment story, highlighting the implementation process. She will give useful strategies for rural and urban museums that are at any stage, so that they can begin taking steps to move towards higher standards, new funding opportunities, and accreditation possibilities.

10:45-12:30 **Closing Plenary: Find the Money!**

*Presenters: Kim Anderson, Humanities Montana;
Charlene Porsild, Montana History Foundation;
Dr. Peggy O'Neill Jones, Library of Congress;
Jennifer Birnel, Montana Memory Project;
Tash Wisemiller, Dept. of Commerce , Community
and Economic Vitality Program Manager*

There are many Montana and national grant opportunities available for your museum. The panel consists of employees from Humanities Montana, Montana History Foundation, National Library of Congress, Montana Memory Project, and Dept. of Commerce, including an overview of the new Montana Historic Preservation Grant program established in SB338. Each panelist will explain their entity's mission and what the funds they provide can be used for.

Brochure Table

A Brochure table will be available during the entire conference, so plan on bringing your organization's brochures. It's a great way to advertise who you are. Because printed publications are expensive, please be sure to pick up your remaining brochures before you leave.

Silent Auction

At both the Annual Conference and the Montana History Conference, the Museums Association of Montana hosts a Silent Auction. The money generated from these auctions goes towards providing scholarships for people to attend the MAM Annual Conference, as well as providing funds to bring in speakers for our conference sessions. Please bring items for the auction and leave them at the conference registration desk. Thank you for your contributions.

Scholarships

The Museums Association of Montana is pleased to announce the availability of annual conference scholarships in which the conference and workshop registration fee will be waived (does not include travel expenses). Preference will be given to those who demonstrate financial need, are first time conference attendees, and new to the museum profession. Scholarship recipients must also be individual members of MAM. Otherwise you must register for an individual membership at a cost of \$40. Recipients will be required to attend the entire conference and will be introduced during the banquet on Friday. MAM scholarship recipients are awarded on a one-time basis, therefore, awardees from previous years are not eligible to apply. MAM board members may also apply for this scholarship thanks to a donation by Pat Roath from Specialty Museum Services. Scholarship form.

Awards

MAM has added new award opportunities along with the legendary Peter Yegen Jr. Award that has honored many museum professionals across Montana in the past. Our 2020 awards include:

Peter Yegen Jr. Award- This award aims to recognize exceptional dedication, commitment, leadership, and/or service within the museum community of Montana. This might include work in funding, publications, establishment of professional standards, working with volunteers, preservation of sites or objects, service on committees, advocacy, or many other areas.

Jack Lepley Award- This award aims to recognize the contributions of a board member, staff member, or volunteer whose efforts have elevated the stature of their institution to high levels of excellence.

Best New Exhibit Award- The Best New Exhibit Award covers new exhibits by MAM member institutions that debuted in 2019. Go to <https://montanamuseums.org> for nomination applications

If you have any questions about the conference, please contact:
Deb Mitchell - MAM Executive Director - 406-444-4789 or dmitchell@mt.gov
Matt Lautzenheiser - Conference Chair- 406-258-3471
or mlautzenheiser@missoulacounty.us

Thank You to Our Sponsors:



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Special Thanks: Thanks to the Montana History Foundation, Historical Research Associates, Inc., Yellowstone Historic Center, Paul Backlund, Rosamond L. Stanton, Specialty Museum Services, The Missoula Downtown Holiday Inn and staff, Military History Museum, Historical Museum at Fort Missoula, Northern Rockies Heritage Center, The Library of Congress, Auctioneer Jason Nuckolls, Keynote speakers Tim Gordon and Kirby Lambert. *The Museums Association of Montana Board of Directors and staff are grateful for the opportunity to serve our colleagues and museum friends.*

LODGING OPTIONS

CONFERENCE HOTEL:

Holiday Inn Downtown

200 South Pattee

Missoula, Montana 59802

(406) 721-8550

Rates- \$119.00 plus tax (double or single)

***Ask for MAM conference rates and book before Feb 24!**

To book a room at the exclusive MAM group rate, simply click on the link and change the dates of stay to March 25-28, 2020. Guests may also contact the front desk 24/7 at 406-721-8550 to make a reservation or ask questions they may have regarding their reservation. **Please note that the booking link is not mobile compatible.**

Group Name:	Museums Association of Montana
Booking Link:	<u>Museums Association of Montana</u>
Reservation Dates:	March 25-28, 2020
Cutoff Date:	February 24, 2020
Booking Code:	CII

Thank you for completing the evaluation form on the MAM conference. This information helps shape future conferences and the overall direction of our Museums Association of Montana's work statewide.

Save the Date!
Join us in Choteau
March 17-21, 2021.



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